

**EDUCATION:**

- M.F.A. University of Wisconsin-Milwaukee, 1996  
B.F.A. The School of Art Institute of Chicago, 1993

**TEACHING EXPERIENCE:**

- Current Emeritus Professor of North Carolina State University, Raleigh, NC  
Visiting Professor at Wuhan Textile University, Wuhan, China  
2008-11 Assistant Professor College of Design, North Carolina State University, Raleigh NC. 2004-08:  
Assistant Professor (tenure track), School of Art & Design, College of Fine Arts & Communication,  
East Carolina University, Greenville, NC  
2000-03 Visiting Assistant Professor, Department of Art + Design, North Carolina State University, Raleigh, NC

**AWARDS & FELLOWSHIPS:**

- 2014-15 Cary Art Center, Cary, NC, "In Cloth We Remember", Grant Recipient  
2014 1st Yango Biennale, Kinshasa, DR Congo, Selected Artist  
Nijmegen Festival, Netherlands, Selected Solo Community Artist  
2012 IFAA Art Platform, Belgium, "Celebrating a Culture of Cultures", Selected Artist Resident/Fellow  
1st International Biennial of Casablanca, Casablanca, Morocco, Selected Artist  
2009 17th Annual Juried Art Exhibition, Korean Cultural Center, Los Angeles, CA, Artistic Selection Award  
2008-09 North Carolina Arts Council, Visual Arts Fellowship  
2008 "Imagination as National Competitiveness", Seoul, South Korea, Keynote Speaker  
World Creativity Summit, Taipei, Taiwan, Keynote Speaker  
Asian Studies Program, East Carolina University, Curriculum Development Award  
2007-08 8th Annual Contemporary International Juried Exhibition, Upstream People Gallery, Omaha, NE,  
Award of Excellence  
2006 Graduate of the Last Decade (GOLD) Award, University of Wisconsin-Milwaukee  
2003 Arts Round Town Festival, Chapel Hill, NC, People's Choice Award  
2001 Grassroots Art Grants, Chatham Arts Council, Grant Recipient

**RESIDENCIES:**

- 2015 Art Student League of Denver, Denver, CO, Visiting Artist  
2012 IFAA Platform, Louvain-la-Neuve, Belgium, Artist-in-Residence Fellowship  
Ifitry Art Center, Morocco, Artist-in-Residence Fellowship  
2006 Robert M. MacNamara Foundation, Westport Island, ME Artist-in-Residence Fellowship  
Burapa University, Conburi, Thailand, Artist-in-Residence Fellowship  
2003-04 Headlands Center for the Arts, Sausalito, CA, Artist-in-Residence Fellowship (NC Representative)

**SELECTED SOLO EXHIBITIONS:**

- 2016 Visual Art Exchange, Raleigh, NC, *Separation and More*  
2014 Cary Art Center, Cary, NC, *In Clothes We Remember*  
2013 Fred Parker Giles Gallery, Eastern Kentucky University, Richmond, KY  
Schoenherr Gallery, North Central College, Naperville, IL, *ReMaterialization/Relive Memory*  
2012 Lincoln Center, Fort Collins, CO  
2011 Boseman Gallery, University of North Carolina Wilmington  
2010 The Arts Center at the Imperial Centre, Rocky Mount, NC, *Materialize Memories*  
Rauschenberg Gallery, Fort Myers, FL  
New Arts Program Solo Exhibition and Consultation Residency Competition

- 2009 LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA, *Dormant Thought*  
A.D. Gallery, UNC-Pembroke, Pembroke, NC, *Jan-Ru Wan: Mixed-Media Artist*  
Kinston Art Center, Kinston, NC
- 2008 Guinan Gallery, The Art Institute of Charlotte, Charlotte, NC, *Dormant Thought*  
Fine Arts Gallery, Seminole Community College, Sanford, FL
- 2007 Grothaus Pearl Gallery, Kansas City, MO, *Potent Thread*  
Fayetteville Museum of Art, Fayetteville, NC, *Mending and Praying*
- 2006 University Gallery, Pittsburg State University, KS, *Dormant Thought*  
Louise Jones Brown Gallery, Duke University, NC, *Red Houses*  
Constance Gallery, Graceland University, Lamoni, Iowa, *Searching Red Houses*  
Art Space NC, Raleigh, NC, *Mending Anticipation*
- 2005 Derryberry Art Gallery at the Tennessee Tech University, *Red Houses*  
Debraratana Rajsuda, Burapa University, Conburi, Thailand, *Contemplation in a Vigorous World*
- 2004 Sarratt Gallery, Vanderbilt University, Nashville, TN

#### SELECTED NATIONAL/INTERNATIONAL GROUP EXHIBITIONS:

- 2016 Artspace NC, Raleigh, NC, 2nd place, *Fresh*  
Cary Art Center, Cary, NC, *Separation*  
Wilma W. Daniels Gallery, Cape Fear Community College, Wilmington, NC,  
*We Got Issues: Visual Responses to Environmental Writing*
- 2013 Durham Arts Council, Durham, NC, *Resolving the Disquiet*  
Villa Terrace Decorative Art Museum, Milwaukee, WI, *Garden of Curious Delight*
- 2012 7th International Fiber Art Exhibition, Nantong, China, *From Luasanne to Beijing*  
Casablanca, Morocco, *1st International Biennial of Casablanca*  
Cameron Museum of Art, *Out of Fashion*  
Southeastern Center for Contemporary Art, *Out of Fashion*
- 2010 6<sup>th</sup> International Fiber Art Biennale, Heman Art Museum, China, *From Beijing to Lausanne*  
Green Hill Center for NC Art, Greensboro, NC, *NCAC Artist Fellowship Exhibition*  
New Culture Art Gallery, University of North Carolina at Wilmington, *Countertransference*
- 2009 Kaohsiung Museum of Fine Art, Kaohsiung City, Taiwan, *Frippery*  
Korean Cultural Center, Los Angeles, CA, *17<sup>th</sup> Annual Juried Art Exhibition*  
Art Space NC, Raleigh, NC, *Juried Exhibition: Fine Contemporary Crafts Exhibition*  
Art and Culture Exhibition Hall, National Chengchi University, Taipei Taiwan, *Contemporary Textile*
- 2008 Moravian College, Bethlehem, PA, *String, Glass, Red Chili Peppers and More*  
Selby Gallery, Ringling College of Art and Design, Sarasota, FL, *Thread*  
Kuandu Museum of Fine Arts, Taipei, Taiwan, *Pillow*
- 2007 New Mexico State University, Las Cruces, NM, *Group Exhibition*  
Northwestern Mutual Art Gallery, Cardinal Stritch University, *Frippery*  
University of Regina, Regina, Canada,  
“Cross Boundaries: Investigating the nexus of the arts, education and community”  
Museum of the Living Artists, San Diego, CA, *SDAI 49<sup>th</sup> International Exhibition*  
Greenhill Center for NC Art, Greensboro, NC, *Textile Monuments*  
Asian American Arts Center, New York City, NY, *Fractured Fairy Tales*
- 2006 Louise Wells Cameron Art Museum, Wilmington, NC, *Weaving*  
Joie Lassister Gallery, Charlotte, NC, *High Fiber: Transforming Materials*  
Eleanor D. Wilson Museum, Hollins University, *Red Beans and Rice*  
Emory & Henry College, Emory, VA, *Crossing Boundaries/Maintaining Tradition*  
Harper Center Gallery, Presbyterian College, SC, *Red Beans and Rice: Asian Artists in the New South*
- 2005 Kaunas Art Biennial, International Textile Competition, *Textile 05*  
Atlanta Contemporary Art Center, Atlanta, GA, *Red Beans and Rice*  
Apex Gallery, Washington DC, *A Tribute to Fiber Art*  
The Center for Craft, Creativity and Design, Asheville, NC, *Crossing Boundaries*  
Fayetteville Museum of Art, Fayetteville, NC, *Thirty-Third Annual Competition for North Carolina*  
Isabella Cannon Gallery, Elon University, Elon, North Carolina, *Fabulous Fiber 2005*
- 2004 Isabella Cannon Gallery, Elon University, Elon, NC, *Fabulous Fiber 2004*  
Durham Arts Council, Durham, NC, *2004 Emerging Artists Retrospective Exhibit*

- 2003 Green Hill Center, Greensboro, NC,  
*Grand Arts at Green Hill: 23 of North Carolina's most innovative artists*  
 Durham Art Guild, Durham, NC, *September 11 Remembered*  
 International Textile and Apparel Association Conference, *Sorrow of the Great Wall Wearable Art*

#### **PUBLICATIONS and REVIEWS:**

- 2016 *Star News Online* (Wilmington, NC), "Multi-Artist show at CFCC addresses environmental 'issues'", Justin Lacy, Jan. 21
- 2015 *The News and Observer* (Raleigh, NC), "Cary art exhibit brings new life to old clothes," Paul A. Specht, May 12
- 2012 *Chapel Hill News*, "Chapel Hill Community Art Project Uses Clothing To Tell Stories", Deborah Meyer, May 10
- 2011 *Sculpture Magazine*, "A Magical Journey", S. Portico Bowman, Vol. 30 No 7, p. 28-31  
*International Journal of the Arts in Society*, "Convergence: a collaborative course linking Public Art and Education", Jan-Ru Wan, Volume 5, Issue 1, pp.131-152.
- 2010 New Arts Program, Inc, "Jan-Ru Wan Installation Artist"  
 (Book Chapter) *National Art Education Association Anthology: Globalization, Art, and Education*, "Jan Ru Wan: a Transcultural Journey" , Alice Arnold, A. Arnold, E. Delacruz, M. Parsons, & A. Kuo (eds.), Reston, VA: National Art Education Association
- 2009 *Surface Design Journal*, "String, Glass, Red Chili Peppers and More", Peggy Whitney Hobbs, Vol. 33. No. 4, Summer  
*The Pine Needle* (University of North Carolina at Pembroke Community Newspaper), "A.D. Gallery holds first exhibition of fall", Jon Baez, Sept. 17
- 2008 *Honolulu Magazine*, "Nice Threads-Put Some fiber in your diet with a citywide exhibition of wearable art and textile", Lavonne Leong, September
- 2007 *Up & Coming Weekly* (Fayetteville, NC), "Students help behind the scenes at FMA" Soni Martin, Jan. 30  
*Fayetteville Observer*, "The fabric of contemplative art," Melissa Clement, March 2  
*Surface Design Journal*, "Textiles and Ritual", Michele Natale, Vol. 31, No. 3, p, 30-36, Spring
- 2006 *Independent Weekly*, "The power of thread: Jan-Ru Wan's stunning fabric works embody Buddhist principles," Michele Natale, Aug. 23